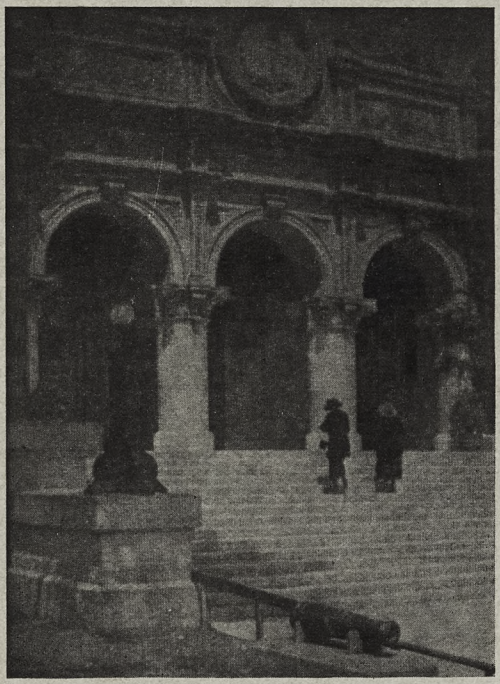
11/20/22

SIXTH INTERNATIONAL SALON OF PHOTOGRAPHY

HELD UNDER THE AUSPICES OF
THE CAMERA PICTORIALISTS
OF LOS ANGELES



LOS ANGELES MUSEUM
EXPOSITION PARK
NOV. 20 .. .. DEC. 11
1922

FOREWORD

With a deep sense of gratification the Camera Pictorialists of Los Angeles present their Sixth International Salon of Photography. Contributions from at home and abroad have been so generously made, so numerous, and of such splendid quality that we are placed deeply in debt to those whose work has been submitted. The international character of the salon has more than ever been maintained. To all who have in any way been instrumental in the accomplishment of this result we exprss our utmost gratitude.

THE CAMERA PICTORIALISTS OF LOS ANGELES

JURY OF SELECTION

CHAS. H. OWENS, Artist
HOWELL C. BROWN, Etcher
ARTHUR F. KALES, Pictorialist
JAMES N. DOOLITTLE, Pictorialist
ERNEST M. PRATT, Pictorialist.

The prints submitted by the three pictorialists, who are members of the jury, were judged and selected by a special jury consisting of Messrs. W. A. Hudson, Chas. H. Owens and Howell C. Brown.

In recognition of the position which pictorial photography occupies today in the realm of art, the Los Angeles Museum has determined to establish a permanent collection of pictorial photographs. The following prints have been recommended for purchase: Numbers 15, 59, 70, 96, 112, 102, 150, 158.

THE CAMERA PICTORIALISTS
of Los Angeles

811 Washington Building

W. A. Hudson, Director — N. P. Moerdyke, Secretary

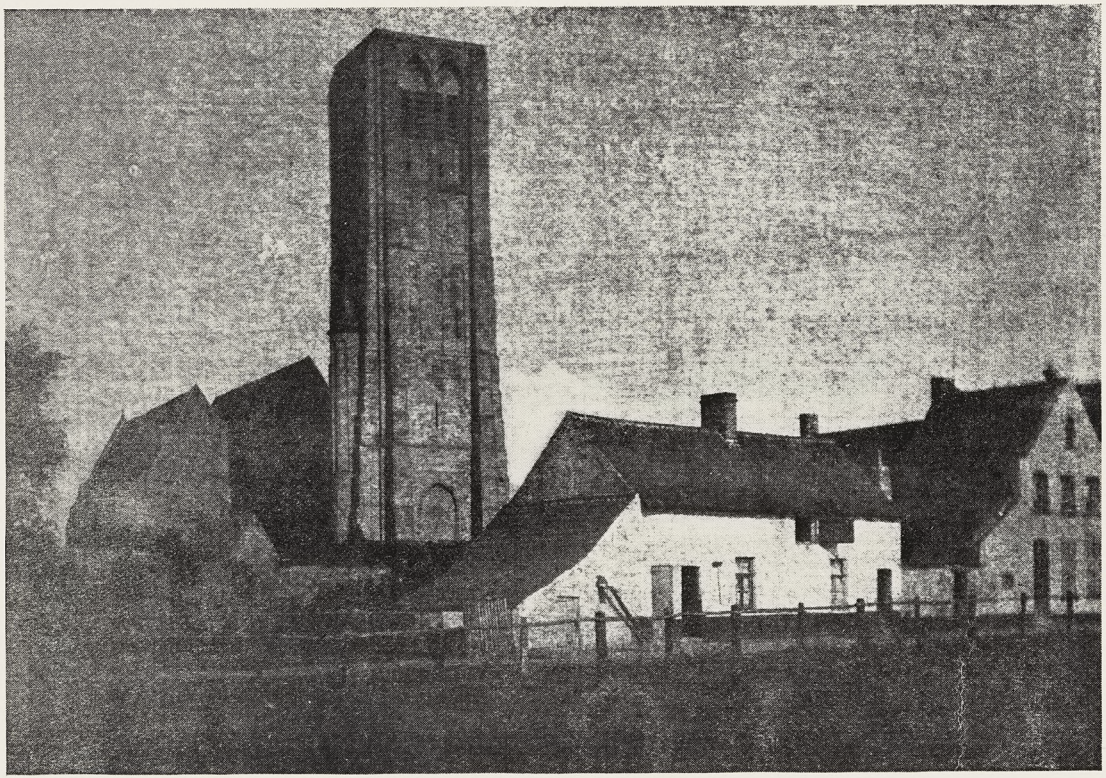
Fred R. Archer
George Brookwell
Ralph Willis Brown
J. C. Carlton
James N. Doolittle
Erle Cawthorne Kenton
R. C. Lewis
C. J. Marvin
Oscar Maurer
E. M. Pratt
David J. Sheahan
John C. Stick
Ernest Williams

ASSOCIATE MEMBERS OF THE INTERNATIONAL SALON OF PHOTOGRAPHY

Wm. A. Alcock, New York.
Dr. A. D. Chaffee, New York.
Francis W. Cowell, Buffalo, N. Y.
Jose Ortiz Echaque, Madrid, Spain.
John Paul Edwards, San Francisco, Cal.
Miss Laura Gilpin, Colorado Springs, Colo.
Dr. Henry B. Goodwin, Stockholm, Sweden.
Dr. Chas. H. Jaeger, New York.
Francis Orville Libby, Portland, Me.
Dr. Rupert S. Lovejoy, Portland, Me.
W. H. Porterfield, Buffalo, N. Y.
Dr. D. J. Ruzicka, New York.
H. W. Schonewolf, Buffalo, N. Y.
Albert F. Snyder, Utica, N. Y.
H. Y. Summons, Virginia Waters, England.
C. E. Wakeford, Sydney, Australia.

SALON COMMITTEE

W. A. Hudson
Ernest M. Pratt
Jas. N. Doolittle
John C. Stick



"The Old Church", by J. Harold Leighton

"The Pasture Fence—Winter", by Thos. O. Sheckell

CATALOGUE

The processes used in the making of the prints here catalogued are indicated by the following symbols:

Bromide—B.
Chloride—C.
Carbon—Ca.
Gum—G.
Platinum or Palladium—P.
Oil—O.
Bromoil—Bo.
Oil or Bromoil Transfer—TR.

Prices of such of the prints are are offered for sale may be obtained from the Assistant Art Curator. Customs duties on foreign prints must be paid by the purchaser.

MAX, ALBERT, St. Gallen, Switzerland

1 APPENZELLER GEBIRGE G
2 REGENTAG G

WM. A. ALCOCK, New York City

3 IN THE STORM TR
4 AT EVENTIDE B
5 ON A SUMMER DAY B
6 POOR OLD PELL Bo

F. ANDRADA, Madrid, Spain

7 EN LA CALLEJA
8 MENDIGOS
9 BEATAS

FRED R. ARCHER, Los Angeles

10 CASSIM IN THE CAVE OF THE FORTY THIEVES C
11 ALADDIN C
12 THE HOUR OF PRAYER

EDWIN C. ARNOLD, Oxnard, California

13 CANDIDA C

HERBERT BAIRSTOW, Halifax, Yorkshire, England

14 THE STAITHE, WHITBY TR
15 THE OYSTER GATHERERS TR
16 PILED HIGH BY WIND AND TIDE TR
17 THE VEGETABLE SHOP TR
18 A LONELY CALVARY TR

H. BERSSENBRUGGE, The Hague, Holland

19 THE LETTER
20 DINANT, BELGIUM
21 BRUGGE, BELGIUM
22 NUNSPEET, HOLLAND
23 BRUGGE, BELGIUM

CHARLES BORUP, London, England

24	THE VELVET CAP	B
25	THE SOUVENIR OF A HOLIDAY	B

ALICE BOUGHTON, New York

26	STUDY	

ANNE BRIGMAN, Oakland, California

27	SANCTUARY	C
28	THE HAMIDRYADS	C
29	THE DYING CEDAR	C
30	THE LORELEI	C

ALFRED BRINKLER, Portland, Maine

31	THE OUTPOST	G

RALPH WILLIS BROWN, Los Angeles

32	JACKIE	B

THE EARL OF CARNARVON, London, England

33	THE PIPES OF PAN	
34	IN THE VALLEY OF THE KINGS	
35	LADY EVELYN HERBERT	
36	FOUNTAINS OF OLD HALL	
37	SPRING	

EDWIN F. CASPER, Milwaukee, Wisconsin

38	EARLY MORNING FOG	C

DR. A. D. CHAFEE, New York City

39	RIVINGTON STREET, NEW YORK	Bo
40	PORT-EN-BESSIN, NORMANDY	Bo
41	BRIXHAM, DEVON	Bo

W. WALLACE CLENDENIN, Los Angeles

42	CANYON MIST	B

J. H. COATSWORTH, Alexandria, Egypt

43	IN THE FIELDS, RAMLEH	Bo
44	AN EGYPTIAN WATERWAY	Bo

WILL CONNELL, Los Angeles

45	PORTRAIT OF A MUSICIAN	B

W. CROOKE, Edinburgh, Scotland

46	ROBERT BURNS	P
47	MASTER AND ASSISTANTS, EDINBURGH MERCHANT CO.	P
48	THE LATE LORD SCOTT DICKSON	P
49	THE LATE SIR HENRY IRVING	P
50	SIR JOHN LORNE MAC LEOD	P

JAC. DE BOER, Helder, Holland

51	MEEUWENDUIN	TR

JAMES N. DOOLITTLE, Los Angeles

52	THEODORE KOSLOFF	P
53	THE BRIGAND	P
54	THE CATTLE RUSTLER	P
55	A BIT OF THE ORIENT	P

MME. D'ORA, Vienna, Austria

56 MRS. GENIA M.
57 PORTRAIT OF MRS. SINGHER
58 PORTRAIT OF MRS. GIMBEL FLEISHER

JOSE ORTIZ ECHAQUE, Madrid, Spain

59 JUGANDO
60 EL CARCELLERO DE PEDRARA
61 ROSITA Y SU HERMANO
62 LA ORACION

JOHN PAUL EDWARDS, Oakland, California

63 THE SOLITARY ONE C
64 HAGUE STREET—N. Y. C
65 A VISION OF PROGRESS C

STANLEY W. EUTROPE, Sidney, N. S. W. Australia

66 ASSEMBLY HALL, MELBOURNE Bo
67 AN OUTBACK AUSTRALIAN HOME Bo

ADOLF FRITZ, Vienna, Austria

68 REGENWETTER TR
69 ALT WIEN TR
70 CYPRESSEN TR
71 SALZBURG TR
72 SCHNEESCHAUFLER O

LAURA GILPIN, Colorado Springs, Colorado

73 THE SHADOW OF A GREAT ROCK P
74 DUCKS P
75 A DECORATION P

LOUIS A. GOETZ, Berkeley, California

76 STREET SCENE, OLD ROUEN Bo
77 ON THE CANAL, BRUGES Bo
78 DUTCH FOLKS Bo
79 STYGIAN SHORES Bo

JOHAN HAGEMEYER, Mill Valley, California

80 "POOL" C
81 CASTLES OF TODAY C

FORMAN HANNA, Globe, Arizona

82 AN ORAIBI HOME B
83 A HOPI DOORWAY B

G. W. HARTING, New York City

84 PORTRAIT OF GARDNER HALE C

H. R. HEATH, London, England

85 THE ORIEL WINDOW, ST. BARTHOLOMEW'S THE GREAT B

EUGENE P. HENRY, Brooklyn, New York

86 GERTRUDE Bo

ANSON HERRICK, San Francisco, California

87 SURF FOAM C

ANTOINETTE B. HERVEY, New York City

88 MARKETING AT GUINCAMP G

FRANZ HOLLUBER, Vienna, Austria

89	WET WEATHER	G
90	A WINTER DAY	G
91	LABOURY	G
92	LANDSCAPE (TYROL)	G

MILLIE HOOPS, Los Angeles

93	CHOP SUEY	B
94	SPRING LANDSCAPE	B
95	THE PRACTICE HOUR	B
96	EVENTIDE	Bo

W. A. HUDSON, Los Angeles

97	IN NORTH WALES	G
98	A RAINSTORM IN THE MOUNTAINS	G
99	ST. MARY'S ABBEY, YORK	G

A. H. JONES, Honolulu, T. H.

100	MISS L.	B

FRED JUDGE, Hastings, England

101	MORETONHAMPSTEAD	TR
102	ON PUTNEY HEATH	TR
103	SULTAN POOL, PLYMOUTH	TR
103A	AFTER SUNDOWN	TR
104	IFFLEY-ON-THAMES	TR

ARTHUR F. Kales, Los Angeles

104A	THE WHITE SISTER	TR
104B	MASQUERADE	TR
104C	A SCENE FROM ROBIN HOOD	TR
104D	THE LADY OF THE TOWER	TR
104E	A FIGURE STUDY	TR

ERLE CAWTHORNE KENTON, Hollywood, California

105	PEDRO	Kallitype

JOHANNES KRONE, Vienna, Austria

106	VILLAGE ENTRANCE	B
107	EVENING SUN BY THE CHURCH	B

A. F. LALLEMENT, Paris, France

108	PORTRAIT	TR

SOPHIE L. LAUFFER, Brooklyn, New York

109	THE DOCTOR'S HOUSE, LITCHFIELD	Bo

J. HAROLD LEIGHTON, Bradford, England

110	THE OLD CHURCH	G
111	IN DAYS OF OLD	G
112	THE WINDMILL	G
113	CLAYTON MILL	G

FRANCIS ORVILLE LIBBY, Portland, Maine

114	ARABESQUE	G
115	MESA ENCANTADA	G

J. ARTHUR LOMAX, Cardiff, Wales

116	THE HAUNTED WOOD	B
117	SHADOW OF A CHIMNEY	B
118	SAND DUNES	B
119	GIRL DRINKING	Verotype

"Le Chemin Humide", by Leonard Misonne

"Im Schneetreiben", by M. Curt Schmidt

DR. RUPERT S. LOVEJOY, Portland, Maine

120	FOREST OF ROMANCE	G

J. H. MACKAY, Toronto, Canada

121	THE APPROACHING STORM	B

C. J. MARVIN, Los Angeles

122	AT CLOSE OF DAY	B
123	ROTUNDA IN UTAH CAPITOL	B

MARGRETHE MATHER, Los Angeles

123A	WATER LILY	P
123B	MRS. BARBIERI	P
123C	DR WILLIAM F. MACK, ROENTGENOLOGIST	P

BETTI MAUTNER, Vienna, Austria

124	AM BACH	TR
125	WINTERTAG	TR
126	AUS DEM ALTEN WIEN	TR
127	ANNERL	TR

HOLMES I. METTEE, Baltimore, Maryland

128	PORTRAIT OF MISS T.	B
129	LAUREANIE	B

LEONARD MISONNE, Gilly, Belgium

130	LE CHEMIN HUMIDE	O
131	DANS LE VERGER	O
132	LES DENICHEURS	O

N. P. MOERDYKE, Los Angeles

133	A VETERAN OF THE SNOWS	G
134	STEVEDORES	G
135	BECALMED	G
136	A FISH STORY	G

A. NIKLITSCHEK, Vienna, Austria

137	VOR DER KIRCHENTURE	O
138	BLUMENWIESE	Ca

J. NOGUCHI, Honolulu, T. H.

139	THE HILL TOP	B
140	THE STAIRWAY	Bo
141	PUBLIC LIBRARY—AT NIGHT	Bo
142	SAMPANS	Bo

F. Y. OGASAWARA, Portland, Oregon

143	ON THE STAGE	C
144	A PORTRAIT OF MISS B.	C

ALBERT PETERSON, San Mateo, California

145	THE OLD BOOKSHOP	C

ERNEST M. PRATT, Los Angeles

146	MRS. WALLACE REID	B
147	MLLE. CIGARETTE	B
148	BEACH PLEASURES	B
149	MORNING LIGHT	B

C. PUYO, Paris, France

150	CROSCHENEN	TR
151	GROUP	TR
152	FIGURE STUDY	TR
153	FIGURE STUDY	TR
154	PORTRAIT	TR

AAGE REMFELDT, Christiania, Norway

155	LILLEMOR	B
156	PORTRAIT OF MLLE. H.	B
157	"KETTY"	B

HAMILTON REVELLE, New York City

158	DOLCE FAR NIENTE	TR
159	BORDIGHERA, ITALY	TR
160	VENTIMIGLIA, ITALY	TR

M. CURT SCHMIDT, Berlin, Germany

161	SCHNEE UND REGEN	TR
162	IM REGEN	TR
163	GEGENLICHT	TR
164	IM SCHNEETREIBEN	TR

THOS. O. SCHEKELL, Salt Lake City, Utah

165	THE PASTURE FENCE—WINTER	B
166	THE BARRIER	B
167	WINTER MORNING	B
168	THE HEIGHTS OF OLYMPUS	B

ELEANOR L. SMITH, San Diego, California

169	"GOD CREATED MAN IN HIS OWN IMAGE, AND BEHOLD IT WAS VERY GOOD."	P
170	THE DISCUS THROWER	P
171	THE LIHT OF LONELINESS	P
172	ATHLETE WITH BOW AND ARROW	P

FORD STERLING, Los Angeles

172a	THE SHADOW
172b	THE APPEAL
172c	THE FALLEN METEOR
172d	TEMPLE DANCER

JOHN C. STICK, Los Angeles

173	THE SUB TREASURY	C
174	THE CHARM OF THE BLUE GUMS	C

KARL STRUSS, Hollywood, California

175	METROPOLITAN TOWER	P
176	ON THE RIVER	P

KARL SUCHY, Vienna, Austria

177	THE ROOFS OF MERSBURG	G
178	DUTCH GIRLS	O

CHRISTOPHER JOHN SYMES, Birkenhead, England

179	LIVERPOOL	TR
180	THE STEAM WAGON	TR
181	AFTERNOON	TR
182	GOSSIPS	TR

CLARENCE W. TUCKER, Covina, California

183 THE SMOKER B
184 ON THE STAIRWAY B

PAUL M. VANDERBILT, Springfield, Massachusetts

185 STUDY OF A YOUNG MAN Bo

A. VICTORY, Madrid, Spain

186 SIRESA

C. E. WAKEFORD, Sydney, Australia

187 BULLI PASS B

WILL H. WALKER, Portland, Oregon

188 THE LIFE BOAT B

E. MARTIN WEBB, Los Angeles

189 LYNMOUTH HARBOR C
190 NARE LIGHTSHIP P

A. S. WEINBERG, Groningen, Holland

191 CECIL P
192 LOUIS BOUWMEESTER Ca

JOHN M. WHITEHEAD, Alva, Scotland

193 RAIN ON THE HILLS C
194 APPROACHING STORM C
195 NIGHT'S AWAKENING C
196 JOYOUS SUMMER C

ERNEST WILLIAMS, Los Angeles

197 PHANTASMA C
198 SHADOWLAND C
199 STUDY OF THE TREES C

LIONEL WOOD, Brighton, England

200 THE EDGE OF BEYOND B
201 GROUP G
202 JACQUELINE B

WM. H. ZERBE, Richmond Hill, New York

203 A SPRING LANDSCAPE Bo

W. W. ZIEG, Pittsburgh, Pennsylvania

204 FULL TIME Bo
205 AFTERNOON PAPER Bo